THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2709. *Friday, Aug.* 20, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

AT this Theatre, last night, *The Sister of Charity, "Wanted a Governess,'* and *The Skeleton Lover* drew a good house. On Monday, will be acted, for the first time, a new Musical Piece, to be called *The Duce is in Her.*

Haymarket Theatre.

THE Opera of *Clari* was, last night, performed at this Theatre; we are half afraid that our too vivid remembrance of Miss M. Tree, in this character, will always interfere with our admiration of any successor. If the English were a sentimental people they would have forbidden the representation of this Opera after Miss Tree had quitted the stage; were it not that our duty forces us to see other representatives, we certainly never should visit the Theatre on the evening when *Clari* is performed; our recollection of Miss M. Tree's gentle loveliness, in this character, is one of the treasured 'green spots' on 'memory's waste,' which we hope will never be obliterated. We can well imagine the feeling that made Lord Byron abstain from seeing Miss O'Neil lest his cherished remembrance of Mrs. Siddons might be weakened. But Miss Turpin will not thank us for dwelling so long on Miss Tree's *Clari*, and forgetting hers; Miss Turpin has a very delicate and just conceptiou of the character, but her delineation wants power; it should be a little more marked; this deficiency is excusable in a first attempt, and is infinitely preferable to the desperate pathos of (we believe,) the last representative of *Clari*, at this Theatre, Mrs. Waylett. Miss Turpin sang 'Home sweet home,' with much taste and sweetness; we have no doubt but she will improve her next performance of the character by infusing into it a little more energy. Mr. Brindal, who played the Duke, was shamefully imperfect; instead of assisting in the business of the scene, he was constantly looking to the prompter for his cue.

A Mr. M. Barnett, whom we never saw before, or ever wish to see again, made *Nimpedo* most offensively prominent; there is a terrible propensity at this house in the clowns to say more than is set down for them. There was no other change in the cast worthy of notice. *Seperation and Reparation* followed, *A Husband at Sight*, and *Honest Frauds* were the other entertainments.—The house was well attended. His Royal Highness the Duke of Gloucester, attended by Col. Higgins and another gentleman of his suite sat in a private box.

ASTLEY'S.—The Entertainments this evening, are *Aladdin*, Scenes in the circle, and *Paris; or, the Massacre of the 28th.*

Paganini is now at Frankfort;—but it is said that he will speedily arrive in England.

Love of Music in Bohemia and Germany.—A miller in the hamlet Beraun, in Bohemia, bequeathed, some years ago, his whole fortune, amounting to seventeen thousand florins, for the foundation of a conservatory of music. On the day of installation eighty country musicians executed Mozart's "Requiem" and Palestrino's "Miserere" in a masterly style. Last year, Haydn's Oratorio "The Creation" was performed by dilettanti, at Heppenheim, a small country town in the Grand Duchy of Darmstadt. The 6th of last June, the annual musical festival took place at Spire, where four hundred and forty artists executed Schneider's "Last Judgment" with great precision and applause. *Literary Gazette.*

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday, drop in at the Western Exchange, Old Bond Street, to see a correct representation of his late Majesty's Remains Lying in State, and all his favorite places of resort, including Windsor from the Long Walk—Fishing Temple, Virginia Water—Splendid Ruins, Virginia Water—The Royal Vault—Place crowded with fashionables—all astonished at the close resemblances to the originals.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's, PAUL PRY.

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Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, Mozart's Comic Opera of

COSI FAN TUTTE;

OR, TIT FOR TAT.

The whole of the Music arranged and produced under the Superintendance of Mr. Hawes.

Ferrando... } Two Young Italian Officers, } first time, Mr HUNT,
Guglielmo... } ..... Mr THORNE,

Alphonso, Mr H. PHILLIPS.

Fiordiligi, Miss BETTS, Dorabella, (2nd time,) Miss FERGUSON,
Despina, (2nd time,) Mrs KEELEY.

To which will be added, the Musical Farce, called

'Wanted a Governess.'

Preceded by the Overture to TANCREDI.

Rusty, Mr BARTLEY, Captain Dashwood, Mr J. BLAND,
Theophilus Foxglove...Mr THORNE, Higginbottom...Mr SALTER,
Lucy Dashwood, Miss KELLY, Julia Malvern, Miss PINCOTT.

To which will be added, the new Operetta, called

THE QUARTETTE.

With Mozart's Overture to Figaro.

General Lafonde, Mr W. BENNETT, Ernest, Mr WRENCH,
Major Belcour, Mr G. PENSON,
Blaston, (a Trumpeter,) Mr SALTER, Pippin, Mr FULLER.
Madame de Luceval, Miss BETTS,
Madame Lafonde, Mrs JERROLD, Justine, Mrs KEELEY.

To conclude with, (first time at this Theatre,) the Operetta of

The RENDEZVOUS.

The Music composed and selected by Mr. Price.

Captain Bolding, Mr THORNE, Charles, Mr J. BLAND,
Quake. Mr W. BENNETT,
Simon.....Mr KEELEY, Smart.....Mr SALTER,
Sophia, Miss KELLY,
Lucretia, Miss PINCOTT, Rose, Mrs KEELEY.

To-morrow, Der Vampyr, He 'Lies Like Truth,' & The Bottle Imp.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Wives as they Were,

AND MAIDS AS THEY ARE.

Lord Priory, Mr W. FARREN,
Sir William Dorillon, (2nd time,) Mr COOPER,
Oliver, Mr WILLIAMS,
Sir George Earlyn.....Mr BRINDAL,
Bronzely, Mr VINING,
Nabson, Mr C. MORRIS, Stephens, Mr BARNETT,
Mr Norberry, Mr THOMPSON,
John, Mr Bishop, Twig, Mr Coates, William, Lodge,
Miss Dorillon, Miss MORDAUNT,
Lady Mary Raffle....(2nd time,)....Mrs GLOVER,
Lady Priory, (2nd time,) Miss F. H. KELLY.

To which will be added, a Farce, in Two Acts, called

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr WILLIAMS,
Augusta Polinsky.....Miss MORDAUNT,
Catherine, Mrs HUMBY,
Baroness Louisburg. .....Mrs W. CLIFFORD,

To conclude with, (16th time) a new Musical Farce, called

Honest Frauds.

Jack Flammerton, Mr VINING, Charles Asset, Mr BRINDAL,
Sir Gregory Gudgeon, Mr WILLIAMS, Harry Onslow, Mr HORN,
Madrigal Merry-patch, Mr J. REEVE,
Barney O'Cag.....Mr WEBSTER, Robert.....Mr V. WEBSTER,
Kitty O'Cag, Mrs HUMBY,
Mrs Modely.....Mrs T. HILL, Emma.....Mrs ASHTON.

To-morrow, The Force of Nature, Separation and Reparation, A Husband at Sight, and Honest Frauds.